# Department of History & Pakistan Studies Arts & Humanities University of the Punjab, Lahore Course Outline



Programme	BS History	<b>Course Code</b>	HIS/304	<b>Credit Hours</b>	3
Course Title	rse Title Ancient India				

### **Course Introduction**

The course deals with the pre-Muslim period of Indo-Pakistan history. It deals with the ancient Civilization and its landmark features. It also focuses on the origin and development of three important religions - Hinduism, Jainism and Buddhism. It discusses religio-political history and social conditions of the people of the period. Moreover, it discusses foreign invasions and influences and politics and society of the region. While doing so it will lay special focus on Alexander's invasion and its impact.

### **Learning Outcomes**

On the completion of the course, the students will know:

- 1. Appreciate the achievements of one of the oldest civilization of the world—Indus Valley—and its relevance to today's world.
- 2. Understand the socio-political and religious conditions of the people.
- 3. Develop a background for the later developments in Ind0-Pakistan.

Course Content		Assignments/Readings
Week 1	Mehar Garth	
Week 2	Indus Valley Civilization: Special Study of Moenjodaro and Harappa	
Week 3	Indus Valley Civilization: Special Study of Moenjodaro and Harappa	
Week 4	Aryans and their Culture in the light of Rig Veda	
Week 5	Achaeminian Rule and its impact	
Week 6	Alexander's Invasion and its impact	
Week 7	Mauryan Dynasty: Origin and Growth of Buddhism in Ancient Pakistan	

Week 8	Indo-Greeks and their impact on Buddhist Art	
Week 9	Invasion of Scythian and Parthians	
Week 10	Kaushan Dynasty: Contributions of the Kaushans	
	towards Buddhism.	
	Ghandhara Art and Architecture.	
Week 11		
Week 12	White Huns: Invasions and the decline of Kaushans	
Week 13	Last Dynasties of the Shahis, Revival of Hinduism and the invasions of the Ghaznavides	
	and the invasions of the Ghazhavides	
Week 14		
Week 15		
Week 16		

### 1. Textbooks.

Dani, Ahmad Hasan. *History of Pakistan: Pakistan Through Ages*. Lahore: Sang-e-Meel Publications, 2007.

**Textbooks and Reading Material** 

Thapar, Romila. A History of India. England: Penguin Books, 1966.

Thapar, Romila. *Ancient Indian Social History: Some Interpretations*. Indian Hyderabad: Orient Blackswan, 2004.

Kosambi, D. D. *The culture and civilisation of ancient India an historical outline*. New Delhi: Vikas Publications, 1972.

### 2. Suggested Readings

Basham, A.L. The Wonder That Was India. London: Picador, 2014.

Ashraf, Kunwar Muhammad. *Life and Conditions of the People of Hindustan: 1200-1500 AD*. New Delhi: Gyan Publishing House, 2001.

Havell, Ernest Binfield. *The History of Aryan Rule in India*. New Delhi: Alpha Editions, 2019. Hutton, John Henry. *Caste in India*. Cambridge: Cambridge University Press, 1946.

Masson-Ousel, P, P. Stern and H. Willman-Grabowska. *Ancient India and Indian Civilization*. London: Routledge, 2014.

- Rapson, E.J. *The Cambridge History of India* Volume I: Ancient India. California: CreateSpace Independent Publishing Platform, 2015.
- Sarkar, Sir Jadunath. *India Through the Ages*. New Delhi: Life Span Publishers and Distributors, 2020.
- Wheeler, Mortimer. The Indus Civilization. Cambridge: Cambridge University Press, 1968.
- Mukerji, Radha Kumud. *Men and Thought in Ancient India*. New Delhi: Motilal Banarsidass Publishers, 1996.
- Smith, Vincent A. *The Early History of India*. New Delhi: Atlantic Publishers & Distributors, 1999.
- Smith, Vincent E. *Asoka: The Buddhist Emperor*. New Delhi: Srishti Publishers & Distributors, 2018.
- Tripathi, Ramma Shankar. *History of Ancient India*. New Delhi: Motilal Banarsidass Publishers, 2006.

# **Teaching Learning Strategies**

- 1. Weekly Lectures
- 2. Term Papers
- 3. Review Essay of selected chapter/article from the reading list
- 4. Presentations
- 5. Book Review

# **Assignments: Types and Number with Calendar**

- 1. Book Review---- 4<sup>th</sup> Week (5 Marks)
- 2. Review Essay--- 8<sup>th</sup> Week. (5 Marks)
- 3. Term Paper-----16<sup>th</sup> week (10 Marks)

### **Assessment**

Sr. No.	Elements	Weightage	Details
1.	Midterm Assessment	35%	Written Assessment at the mid-point of the semester.
2.	Formative Assessment	25%	Continuous assessment includes: Classroom participation, assignments, presentations, viva voce, attitude and behavior, hands-on-activities, short tests, projects, practical, reflections, readings, quizzes etc.
3.	Final Assessment	40%	Written Examination at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.